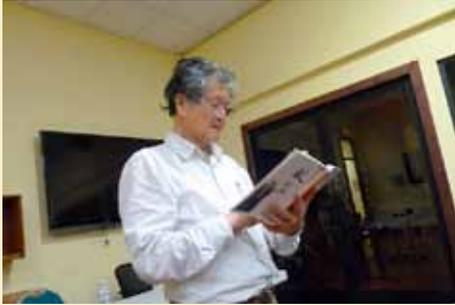


Quarterly YAM

JANUARY □ FEBRUARY □ MARCH □ WINTER ISSUE 2012



Huang Chun-Ming talked about his new book at TACC



TACC Team Taiwan at Susan Koman Race for Cure in Balboa Park



Professor Hsueh-Chi Hsu (center) visited TACC on October 23, 2011



New Year Eve celebration at TACC on December 31, 2011



TACC Basic Drawing Class taught by Karl Pilato



Movie "Dear Taiwan" screening at TACC



Professor Liao Ping-Hui introduced Opera La Traviata on November 5, 2011



Senior group serving lunch at TACC on every Wednesday



TACC Kendo Club taught by Master Frederick Lin (right)

San Diego Taiwanese American Foundation
858-560-8884

President	Sao-Tah Fan
Vice President	Ing Huang
Executive Director	Carol Lin
Treasurer	Nancy Wen
Secretary	Shu-Ching Lai

San Diego Taiwanese American Community Center

Director	Carol Lin
Assistant Director	Jing-Ping Shih

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2012 TACC High School Scholarship

Since 1997, TAFSD has been awarding yearly three or four scholarships to high school seniors of San Diego County. This year there will be four \$1,000 scholarships. The Scholarship Committee evaluates the applicants in terms of their academic achievements, service to the community, and leadership ability. Two of the scholarships, however, are reserved for qualified applicants with financial needs. The deadline for application is April 15, 2012. For detailed information, please visit <http://www.taiwancenter.com/about/scholarship/en-index.html>.

2012 Mother of the Year Special Award

Since 2002, TAFSD established a "Kuan Chen Memorial Fund" and began to grant a \$2000 cash award annually to a deserving special mother in the Greater San Diego area. The recipient of the Award will be honored at 2012 Taiwanese Heritage Week/Mother's Day celebration. The selection criteria are as follows:

- 1) Must be female who has children of her own or has played a mother's role in a family.
- 2) Must have such remarkable achievements as a mother that she is easily recognized as a role model for other mothers.
- 3) Must be of Taiwanese descent.
- 4) Must be a resident in Greater San Diego.
- 5) Must have two letters of recommendation.

TACC Drawing Class *new!*

Time: Every Saturday 10AM - 12PM

Instructor: Karl Pilato

On March 3rd, Mr. Karl Pilato will start a new session of drawing class for beginners at Taiwanese American Community Center. Various approaches to drawing including gesture drawing, contour drawing, and emphasis on tone, shape, volume, and texture will be covered. Please bring a 14 x 17 newsprint pad and conté crayon, charcoal, or soft graphite pencil to the first class. One full course consists of 10 classes. The fee for each class is \$5. Those who have donated more than \$240 annually will be charged \$3 per class.

Karl Pilato received his MFA in painting from the Massachusetts College of Art and his BFA from the Maryland Institute College of Art. He has taught painting and drawing at both institutions.

His artwork has been exhibited in galleries across the country including a recent solo exhibition at Bryant Street Gallery in Palo Alto, CA and a group exhibition at Kathryn Markel Fine Art in New York City. His work is in the collection of the Portland Art Museum, the Joffrey Ballet, and in corporate and private collections.

After six years in Brooklyn, NY he now lives in La Jolla where his wife, Yvonne Wu, is a doctoral student at UCSD in music composition.



TACC Book Club Series

Time: February 26, 2012, Sunday, 2:30PM

Title: Knocking on Heaven's Door: How Physics and Scientific Thinking Illuminate the Universe and the Modern World

Author: Lisa Randall

Speaker: Sao-Tah Fan

The latest developments in physics have the potential to radically revise our understanding of the world: its makeup, its evolution, and the fundamental forces that drive its operation. *Knocking on Heaven's Door* provides overview of these developments. In the book, Lisa Randall explores how we decide which scientific questions to study and how we go about answering them. *Knocking on Heaven's Door* makes clear the biggest scientific questions we face and reveals how answering them could ultimately tell us who we are and where we came from.

Lisa Randall, 49, currently a professor of theoretical physics at Harvard University. She won first place in the 1980 Westinghouse Science Talent Search, earned an AB at Harvard, and obtained her Ph.D. in particle physics at Harvard in 1987. She was the first tenured woman in the Princeton University physics department and the first tenured female theoretical physicist at both MIT and Harvard.

Her research concerns elementary particles and fundamental forces, and has involved the study of a wide variety of models, the most recent involving extra dimensions of space. She has also worked on supersymmetry, Standard Model observables, cosmic inflation, baryogenesis, grand unified theories, general relativity.... In 2004, she was the most cited theoretical physicist of the previous five years. She has been one of *Time* magazine's "100 most influential people", and is a member of the American Academy of Arts and Sciences and the National Academy of Sciences, a fellow of the American Physical Society. She has also written three popular science books and the libretto of an opera. capable of causing chronic illness and disease, understanding the basics of human detoxification system, and how we can protect our health by detoxification.

Time: March 11, 2012, Sunday, 2:30PM

Title: 1491: New Revelations of The Americas Before Columbus

Author: Charles C. Mann

Speaker: Ching-Chih Chen

Published in 2005/2006, this highly-acclaimed book by Charles C. Mann has revised the traditional view of pre-Columbus Americas. While for long people have held the view that the New World was a sparsely populated wilderness when Europeans arrived, Mann has been able to quite convincingly present a new view of Americas before 1492. He accomplished his task by basing his study on the most recent research findings in various fields, particularly archeology and anthropology. Not only Americas had a population of nearly 100 million inhabitants or ten times more than previously estimated, but that their cultures were quite advanced.

Why then was the New World so sparsely populated when Europeans arrived? The evidence has pointed to smallpox and other epidemics, unwittingly introduced by the Europeans, had killed as much as 95% of the inhabitants both due to population density and mostly to the natives' lack of immunity against Eurasian diseases.

Humans arrived in the Americas about 25,000 years ago. Thereafter, the indigenous peoples altered, mostly by fire, the environment for the benefit of the people. In addition to agriculture that was developed, particularly the planting and harvesting of maize, there were writing, calendars, books and large scale structures. Most of them were later destroyed by European who arrived after 1491.

Hiking Club

Date: 01/07/2012 Saturday 9AM

Place: Black Mountain

Gathering place: Black Mountain Park Dr. parking lot

Date: 01/21/2012 Saturday 9AM

Place: Carlsbad City Trail

Gathering place: Crossing Golf Course Parking Lot

Date: 02/04/2012 Saturday 9AM

Place: Torrey Pine State Reserve

Gathering place: State Park Road Side Parking Lot

Date: 02/18/2012 Saturday 9AM

Place: Miramar Lake

Gathering place: Miramar Lake parking lot

Date: 03/03/2012 Saturday 9AM

Place: Cowles Mountain – south approach (Navajo)

Gathering place: Cowles Mountain Trailhead

Date: 03/17/2012 Saturday 9AM

Place: Batiquitos Lagoon Trail, Carlsbad

Gathering place: Parking Lot at Piovana

Music/Movie/Opera Club

Date/Time: 01/22/2012, Sunday, 2:00PM

Title: Richard Strauss' Capriccio

Capriccio is the final opera by German composer Richard Strauss, subtitled “A Conversation Piece for Music”. The opera received its premiere performance at the Nationaltheater München on October 28, 1942. Clemens Krauss and Strauss himself wrote the German libretto. However, the genesis of the libretto came from Stefan Zweig in the 1930s, and Joseph Gregor further developed the idea several years later. Strauss then took on the libretto, but finally recruited Krauss as his collaborator on the opera. Most of the final libretto is by Krauss. (from Wikipedia; <http://en.wikipedia.org/wiki/>)

Date/Time: 02/12/2012, Sunday, 2:00PM

Title: Nabucco

Nabucco (short for Nabucodonosor, English Nebuchadnezzar) is an opera in four acts by Giuseppe Verdi to an Italian libretto by Temistocle Solera, based on the Biblical story and the 1836 play by Auguste Anicet-Bourgeois and Francis Cornue. It is Verdi's third opera and the one which is considered to have permanently established his reputation as a composer.

Nabucco follows the plight of the Jews as they are assaulted, conquered, and subsequently exiled from their homeland by the Babylonian King Nabucco (in English, Nebuchadnezzar). The historical events are used as background for a romantic and political plot.

(from Wikipedia; <http://en.wikipedia.org/wiki/>)

Date/Time: 03/17/2012, Saturday, 2:00PM

Title: Berlioz's Symphonie Fantastique

Introduced by Dr. Kuan Chen

Symphonie Fantastique: Épisode de la vie d'un Artiste...en cinq parties (Fantastic Symphony: An Episode in the Life of an Artist, in Five Parts), Op. 14, is a program symphony written by the French composer Hector Berlioz in 1830. It is an important representative piece of the early Romantic period, and is still very popular with concert audiences worldwide. The first performance took place at the Paris Conservatoire in December 1830. The work was repeatedly revised between 1831 and 1845 and subsequently became a favourite in Paris.

The symphony is a piece of program music which tells the story of “an artist gifted with a lively imagination” who has “poisoned himself with opium” in the “depths of despair” because of “hopeless love.” Berlioz provided his own program notes for each movement of the work (see below).

There are five movements, instead of the four movements which were conventional for symphonies at the time:

1. Rêveries – Passions (Daydreams – Passions)
2. Un bal (A ball)
3. Scène aux champs (Scene in the Country)
4. Marche au supplice (March to the Scaffold)
5. Songe d'une nuit de sabbat (Dream of a Witches' Sabbath)

(from Wikipedia; <http://en.wikipedia.org/wiki/>)