

# Quarterly YAM

APRIL • MAY • JUNE • SPRING ISSUE 2006

## TAFSD/TACC Celebrated 9th Anniversary

The celebration of the 9th anniversary of the Taiwanese American Foundation of San Diego (TAFSD) and the Taiwanese American Community Center (TACC) was held in the evening of Saturday, February 25, 2006. There were about 250 people participating in the celebration; special guests included several local dignitaries and many others from Los Angeles. The celebration started with a program of "228 Commemoration" presided by Edward Wung, President of TAFSD. Following a short commemorative film, he condemned Chiang Kai-shek Nationalist regime for Chiang's occupying troops' slaughtering thousands of Taiwanese social elites, and emphasized that only by revealing all facts of the incident in 1947 can the victims of this tragedy be truly vindicated and honored.



(From Left) TAF former president Chiu-Shan Chen, current president Ed Wung, and TACC executive director Ted Fan cut the birthday cake.

The deputy director of Taipei Economic and Cultural Office in LA Wei-Chung Chou delivered a congratulatory speech. For his exceptional leadership and contribution, Chris Fan, a former president of TAFSD was honored with the highest award of the organization- the TAF Award. Afterward, a multi-media review of all the TACC activities and operations over the past year was presented. The celebration was then followed by entertaining stage performances by various TACC clubs and classes, including zither, trio of Chinese musical instruments, dances, singing by winners of UCSD Taiwanese students' singing competition and by senior group choir, and Kendo demonstration. Frank Lin served as the master of ceremony for these performances. The evening was successfully concluded with a singing of "Happy Birthday" and sharing of the huge birthday cake by all the participants.



TACC senior group choir.



Trio: Li-Chung Jiang, Min-Huan Jen, Cathy Lee.



Guests from Taipei Economic and Cultural Office in Los Angeles.

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\*All articles are welcome for reprinting and quoting with a written notice to the editor.

# REPORT FROM THE TAFSD BOARD OF DIRECTORS

The following is a report from the Board of Directors of the Taiwanese American Foundation of San Diego (referred to as the Board hereafter) for the three-month period ending February 28, 2006:

1. The year-end fundraising was held on December 3, 2005. About 250 people attended. The total amount raised was over \$100,000. A wonderful performance by pianist Ms. I-Hsuan Cheng and soprano Prof. Helen Lee was the main attraction. The Board would like to thank everyone who contributed.
2. The TAFSD/TACC Anniversary ceremony was held on February 25, 2006. Members of various TACC clubs and classes staged an evening of wonderful performance for over 200 well-wishers.

3. During the Anniversary ceremony the Board presented a TAF award to Dr. Chris Fan for his exceptional leadership and contribution to the Taiwanese American Community in San Diego.

4. The Board has approved to sponsor the fundraising effort for the establishment of the "Taiwan Studies Endowment Fund" in UCSD. Donors can make their checks to TAFSD and write "for the Taiwan Studies Endowment Fund in UCSD" on the memo line.

5. The following individuals were reelected to the Foundation's officers for the year 2006.

- |                 |                    |
|-----------------|--------------------|
| Edward Wung     | President          |
| Ching Chih Chen | Vice President     |
| Sao-Tah Fan,    | Executive Director |
| Philip Chang    | Treasurer          |

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# Honors & Awards Committee Announcement

### High School Scholarship

Since 1997, TAFSD has been awarding yearly three or four scholarships to high school seniors of San Diego County. This year there will be at least four \$500 scholarships. The Scholarship Committee evaluates the applicants in terms of their academic achievements, service to the community, and leadership ability. Two of the scholarships, however, are reserved for qualified applicants with financial needs. The deadline for application is April 15, 2006. Application forms can be downloaded from the TACC website: [www.taiwancenter.com](http://www.taiwancenter.com)

receive up to \$2,000 for a sponsored trip to Taiwan. The Award offers the winner an excellent opportunity to learn the richness and diversity of the Taiwanese culture.

- 3) Must be of Taiwanese descent.
- 4) Must be a resident in Greater San Diego.
- 5) Must provide two letters of recommendation.

### Taiwan Trip Award

TAFSD presents annually a Taiwan Trip Award to a student selected from the Greater San Diego Science and Engineering Fair in March. The Award winner will

### Mother's Day Special Award

In 2002, TAFSD established a "Kuan Chen Memorial Fund" and began to grant a \$2000 cash award annually to a deserving special mother in the Greater San Diego area. The recipient of the Award will be honored at the 2006 Mother's Day celebration. The selection criteria are as follows:

- 1) Must be female who has children of her own or has played a mother's role in a family.
- 2) Must have such remarkable achievements as a mother that she is easily recognized as a role model for other mothers.

### Mao-Chun Memorial Fund

This fund was established in 2004 to provide assistance to children with cerebral palsy in the greater San Diego area. The "Mao-Chun Memorial Fund" will award \$700 cash each year to one cerebral palsy suffering child under 14, or an organization engaged in the therapy, caring, or education of children with cerebral palsy. The deadline for application is April 15<sup>th</sup>, 2006. The application form can be obtained from TACC or downloaded from the website: [www.taiwancenter.com](http://www.taiwancenter.com)

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## TAFSD Key Financial Information Year to Date ended 2/28/2006

	General Fund	Permanent Site Fund	Kuan Chen Memorial Fund	Children Speical Needs Fund	Total
Contribution	211,130	0	0	0	\$211,130
Other Support	24,762	0	0	0	\$24,762
Investment Income	53,169	76,288	4,267	815	\$134,538
Expenses (-)	(251,477)	0	(2,000)	(700)	\$(254,177)
Net Operating Surplus	37,583	76,288	2,267	115	\$116,253
<b>Fund Balance</b>	<b>\$501,606</b>	<b>\$2,537,717</b>	<b>\$87,245</b>	<b>\$8,339</b>	<b>\$3,134,907</b>

# Taiwanese American Heritage Week Celebration, May 13-23, 2006

In 1992, a federal law designed May of each year as Asian Pacific American Heritage Month for celebrating and appreciating contributions made by Asian Pacific Americans to the United States. In 1999, the U.S. Congress specifically designated a week in the Asian Pacific American Heritage Month in May as Taiwanese American Heritage Week

(TAHW). In May 1999 and again in May 2000, then President William Jefferson Clinton sent open letters thanking the Taiwanese Americans for their contributions to the American Society and congratulating their celebration of Taiwanese American Heritage Week. This year's TAHW celebration will be held from May 13 to May 23, 2006.

The theme of this year will be "Art of Young Taiwanese Americans". Activities of the week will include culture and history lectures, Taiwanese food festival, singing, dance performance, Mother's Day celebration and Heng Sheng Lion Dance Theater performance at La Jolla's Sherwood Auditorium.

## Understanding Science Seminar Series (IV)

### Manipulations of genes and cells to suit human needs

Date: 6/11/06, Sunday, 3 pm

Place: Auditorium, Taiwanese American Community Center

Lecturer: Chong-Maw Chen

【"Dr. Chong-Maw Chen received his B.S. in biological sciences from the National Taiwan Normal University, and Ph.D. in plant physiology and biochemistry from the University of Kansas. Dr. Chen taught molecular biology at the University of Wisconsin, Parkside campus from 1971 to 2000, and served as an adjunct professor at Madison campus. During this period he established an Applied Molecular Biology Graduate Program/Research Institute, and served as the director of the Institute for ten years.

Dr. Chen's specialty is in plant molecular biology. He has made important contributions in the field of plant genetic engineering, gene expression, gene control in cell cycle, and plant hormones. Dr. Chen was named as the University of Wisconsin System Distinguished Professor (1988 to 2000). Dr. Chen frequently presented scientific discoveries at various international symposia. In addition, he taught molecular biology at the Institute of Molecular Biology, Academia Sinica in Taiwan (Summer, 1989), and at the Molecular Biology Institute, Nan Kai

University in Tian-Jing (Summer, 1984). He also served as a molecular biology consultant for pharmaceutical companies."】

Manipulations of genes and cells are complex processes in biotechnology and are fascinating in themselves. To comprehend what has been known about the biotechnology of genes and cells, I will first briefly overview the structures and functions of the cell and gene, and then discuss the applications of gene and cell technologies in the fields of medicine and agriculture.

Cells are fundamental structural and functional units of all living organisms, and the information that determines the structure and function of cells is encoded in the genes. Thus, genes play critical roles in the development of cells and organisms, and different genes are turned on and off in different cells at different times during cell growth. Recent advances in molecular biology enable scientists to manipulate genes and cells to suit our needs, and open up many possibilities for applications in medicine, agriculture and other biotechnology related fields. Some

examples of the extraordinary human achievements in gene and cell technologies are: isolation of individual genes and transferring them from one kind of cell or organism to another, allowing the transferred genes to express their messages and producing desired products; using the DNA technology to answer questions on where we came from and how we migrated across the earth; the ability to pinpoint a gene for a disease and design a drug to fight the disease; establishment of a DNA database (HapMap) for evaluating and preventing our risk for illness; regulation of cell development, such as flower formation, to enhance crop yield; using gene-knock-out techniques to understand plant-to-plant communication and their defense mechanisms; helping with forensic identification; and acquiring the knowledge for the process of programmed cell death or apoptosis for possible future control of aging process. Recent development in systems biology and synthetic biology related to this lecture topic also will be briefly discussed.

## 2006 Taiwanese American Heritage Week (TAHW)

### Culture and History Lecture Series (XXIX)

## Reaching Home with Music: A young emigrant's exploration of Taiwan's political past

Speaker: Ms. Yiheng Yvonne Wu

Date and Time: May 13, 2006, Saturday, 2:30 PM

Place: Auditorium, Taiwanese American Community Center

Yiheng Yvonne Wu was born in Taiwan and immigrated to the US at the age of three. She received her B.A. in Music from Yale in 2003 where her focus was composition. After researching human rights during martial law in Taiwan for a Taiwan history class, she received funding to travel there to learn more about its political history. Over the next year, she composed a large chamber work "and then one day..." which integrates voices of the past and present through live narration. The piece was performed

in Taipei in March of 2005 for the 2004 Formosa Composition Competition. It received third prize and also won the audience vote. Wu has been living in San Diego since 2003 and teaches piano. She is also active as a chamber musician and continues explorations in music composition.

Yiheng Yvonne Wu will present her musical composition "and then one day..." A commentary on Taiwan's long road to democracy, the piece is a musical narrative that weaves in stories from political

prisoners on Green Island, a poem by Taipei-based poet Lee Min-Yung, and a political speech. As a young Taiwanese American composer, Wu will discuss her motivation for taking on this project, her process of learning about the political history, her political and artistic intentions for the piece, and her perspective on democracy and Taiwan. The composition will be presented in the form of a recording of a 2003 performance done in English.

### TAHW Opening Ceremony Special Concert

Performer: Jen Shyu

Date and Time: May 13, 2006, Saturday, 7:00 PM

Place: Auditorium, Taiwanese American Community Center

Biography : As the daughter of parent immigrants from East Timor and Taiwan, Jen Shyu was born and raised in Peoria, Illinois. She currently lives and works in New York City as a musician, dancer, composer, and band leader of her group called Origins. Jen also records and tours around the world with jazz saxophonist/pioneer Steve Coleman and Five Elements since appearing on his latest albums *Lucidarium* (Label Bleu 2005) and *Weaving Symbolics* (Label Bleu 2006). Having studied dance from age 6, piano from age 7, and violin from age 8, she performed as piano soloist at age 13 the Finale of Tchaikovsky's Piano Concerto No. 1 with the Peoria Symphony Orchestra and placed 6th at age 9 at the Stravinsky International Piano Competition. Jen began classical vocal training at age 14 and continued her opera studies at

Stanford University (B.A. 2000), Oxford University in England, the Mozarteum in Salzburg, Austria, and the Lake Placid Institute in New York. During her three years living in the Bay Area, Jen worked extensively with Asian Improv and Bay Area artists such as Francis Wong and Jon Jang and departed from her path toward an opera career to focus on creative music and on re-shaping the role of the "singer" as well as finding her voice as an Asian American multi-disciplinary performer and composer. During this time, she also self-produced her debut album *For Now* (4am Music 2002, www.jenshyu.com) and was a 2002-2003 recipient of the California Arts Council Next Generation grant. Since 2001, Jen not only traveled to Taiwan, but also to Cuba twice, to study Afro-Cuban music and dance and to investigate the history

of the Chinese-Cubans, and to Brazil to study dance with Rosangela Silvestre and Vera Passos.

Abstract: I'm here today to share my experiences and research from my two-month trip to Taiwan in March and April of 2003. It was a simple Taiwanese folk song, "Spring Flower Waiting for Dew," which sparked my journey back to my father's homeland where I had first—and last—been taken to visit when I was only 7 years old. Through song and dance, I will recount some of the highlights, lessons, and interactions with influential people on my return trip at age 25.

To live a happy life, you must seek to know four things: Who you are? Where you are? Where you come from? and Where you are going? Yes, I am an artist, but I am first and foremost a human being, same as each one of you

in this room, in this city, in this country, in this universe. You or the generations before you traveled at least 6,885 miles between Taiwan and the U.S. to get here, and this is not a trivial fact. Investigating this fact alone inspired me to create and connect with people whom I would never know, had I not asked those four simple questions above. Through persistence, serendipity, and help from relatives and from people who understood my search

for roots and inspiration for producing new work, I interviewed top researchers of Taiwanese folk and aboriginal music, collected CDs and sheet music of this music, attended urban Amis tribe rehearsals, sang with folk song icon Tsai Chen Nan at a performance he happened to be giving, talked to Cloudgate Dance Company visionary, Lin Hwai Min, and many more adventures, more than I will be able to share with you today. Between stories, I

will be singing arrangements of a Rukai tribe song, a folk song called “Su Xiang Gee,” originating from Heng-Chun, the southern tip of Pingtung, as well as “Repair the Broken Net,” “My Heart Goes Sour and More Sour,” “Moon Night Sorrow,” “Sweet Old Romance,” “Evening Farewell,” “Faded Moon,” “Rainy Night Flower,” and some of my own compositions inspired by my research in Taiwan.

### TAHW Special Performance

## Hung Sheng Lion Dance Theater

Performer: Hung Sheng Lion Dance Theater

Date and Time: May 23, 2006, Tuesday, 7:30 PM

Place: Sherwood Auditorium

700 Prospect Street, La Jolla, CA 92037

Hung Sheng was founded in 1988 by a group of men with a special devotion to martial arts and the lion dance, two pursuits that require tremendous physical ability. A lion dancer must undergo rigorous martial arts training to handle the lion head and put on a proper display of power and artistry.

The group’s director, Cheng Yuan-Zong, began training at a very early age in Chinese boxing and joined at the age of 12 a lion dance troupe, where he learned to play the drums and gongs and developed fine lion dancing skills. At age 18 he helped his troupe master repair the group’s lion, thus picking up a skill that has very



nearly gone out of existence. When Hung Sheng Lion Dance Theater was founded, Cheng and the other members made the lion head and all the other accoutrements stitch by stitch in a painstaking labor of love that kept them up to all hours of the night.

### Culture and History Lecture Series (XXX) / Art Exhibiton

## Multicultural Journey of a Star-Spangled Dragon

Speaker: Hsiu-Zu Ho, Professor of Psychology and Education, UCSB

Date and Time: June 3, 2006, Saturday, 2:30 PM

Place: TACC Auditorium / Art Exhibition at TACC Gallery (June 3rd to 30th)

Through her presentation, Hsiu-Zu Ho will weave the narratives and images of her multicultural journey and capture the spirit and energy of the Asian Elements in her world, drawing from the inner images and stories stored in her mind’s eye. Her mixed-media work combines watercolor and oil pastel with a variety of found objects and papers that reflect the artist’s culture and experience.

Dr. Hsiu-Zu Ho is Professor of Psychology and Education at the University of California Santa Barbara. She is also a local artist affiliated with the Santa Barbara Arts Association, the Goleta Valley Arts Association and the Malibu

Arts Association. She has received a nonfiction writing award from the Arts Fund of Santa Barbara for her multicultural stories. Hsiu-Zu was born in Keelung, Taiwan and immigrated with her siblings to the U.S. when she was seven years of age. The following is excerpted from her writing.

“I was born in the year of the dragon, on Chinese New Year’s day, the youngest of eleven children. According to Chinese astrology, a dragon is full of vitality and strength, is passionate but can appear distant, soft-hearted but can be stubborn, and symbolizes power and fertility—at least that’s what the Moon Palace

restaurant placemat says. In Taiwan, I played jump-rope with linked rubber bands, prayed at the Buddhist temples, prepared for the typhoon seasons, ate shaved ice with sweet milk and azuki beans and celebrated the Dragon Boat Festival on the fifth day of the fifth moon. A fortuneteller once told my mother that I would be a scientist and an artist.”

“I am today a career Mom. My briefcase includes a supply of Tiger balm, dried salted plums and chrysanthemum tea bags. I eat pot roast with chopsticks, celebrate Thanksgiving with a Peking duck, remove street shoes upon entering the house, and try to keep straight the

yin foods from the yang. I believe in individual rights, but my notion of the self is a collective one. I love pizza, the

NBA, and prefer my fish served whole. I am a star-spangled dragon.”  
Hsiu-Zu Ho is the sister of Wan Ho Tsai

and Dr. Ju-Chang Ho from San Diego.

**Culture and History Lecture Series (XXXI)**

**Women Building the New State’: Modern Feminism and Political Transition in Taiwan**

Speaker: Miss Yun Fan, Assistant Professor of Sociology, National Taiwan University

Date and Time: June 24, 2006, Saturday, 2:30 PM

Place: Auditorium, Taiwanese American Community Center

In this lecture, Professor Yun Fan will discuss the history, accomplishments, and issues associated with the women’s movement in Taiwan, based on her academic research in feminism and her observation through personal participation in various women’s movement activities. During the transition to democracy, Taiwanese feminism played an important role, in winning equal right for the Taiwanese women. In this newly democratic country, activists of the feminism are now participating in national politics, focusing on establishing a gender mainstreaming new state.

Miss Fan is currently an Assistant Professor at Department of Sociology, National

Taiwan University, where she teaches classes in social movement, theory of feminism, and so on. Her research interests include social movement, civil society, gender, and identity politics.

Born and grew up in Danshui, Taipei, Miss Fan is a Taiwanese from a Mainlander family. Upon entering the university in the year before the martial law (1949-1988) was lifted, she was involved in the then popular student movement. Fan received her M.A. degree in sociology from National Taiwan University in 1994, continued her study at Yale University in the U.S.A. and earned her Ph.D. degree in sociology. She returned to Taiwan in

2000 and became a researcher at Institute of Sociology, Academia Sinica.

Fan is also actively involved in social movements. She is currently Vice President of Awakening Foundation, which actively promotes women’s participation in politics and gender mainstreaming. She is a board member of Promoting Taiwan Peace Foundation where in 2004 she was an executive committee member organizing a workshop to facilitate ethnic dialogues for future from the grassroots of Taiwan.

**Graduation Recital**

6/25/06, Sunday, 3:00 pm  
Performer: Alan Jenn  
Place: TACC Auditorium

Alan Jenn was born in Indiana in 1988. He started playing the piano when he moved to San Diego at the age of five. Alan has studied with Inessa Litvin for thirteen years, developing a large classical repertoire. He has played for a variety of concerts and competitions including a recent Lymphoma benefit concert, Associated Arts Scholarships, and MTAC Sonata Competition. Alan hopes to continue his daily practice when attending his freshman year at college next year. He also competes in chess and debate at district, state, and national levels.

**\* BOOK CLUB \***

4/15/06, Saturday, 7:00 pm  
Speaker: Edward T Cheng  
Place: TACC Conference Room  
Topic: The Great Human Diasporas: The History of Diversity and Evolution  
Author: Luigi Luca Cavalli-Sforza and Francesco Cavalli-Sforza

6/24/06, Saturday, 7:00 pm  
Speaker: Ching-Chih Chen  
Place: TACC Conference Room  
Topic: The Real Eve: Modern Man’s Journal Out of Africa  
Author: Stephen Openheimer

**\* LIFE SEMINAR \***

4/8/06, Saturday, 1:30 pm  
Subject: “Computer and I”

Host: I-Ping Kau  
Sponsor: Cindy Kasai  
5/20/06, Saturday, 1:30 pm  
Subject: “Generation Gap”  
Host: Chen-Ning Chang & Ting-Yeah Lee  
Sponsor: TCCSD

6/10/06, Saturday, 1:30 pm  
Subject: “Tips in Everyday Life”  
Host: Brian Chien

**\* TACC DANCE PARTY \***

4/01/06, Sunday, 3:00 pm  
~ Workshop  
4/08/06, Saturday, 7:00 pm  
~ Dance Party  
Place: TACC Auditorium  
Hosts: Hui-Yu Pai & Li-Shu Chen  
Enjoy an evening of ballroom dancing.

**APRIL ACTIVITIES**

SUN	MON	TUE	WED	THU	FRI	SAT
<b>2</b> Chinese Chess Club	<b>3</b> <b>CLOSED</b>	<b>4</b> Aerobic Class Hawaii Dance Club (2pm) <b>Special Seminar(7pm)</b>	<b>5</b> Int. Japanese Class Senior Group   Bridge Club   Tai Ji Quan Class	<b>6</b> Calligraphy Club Line Dance Club	<b>7</b> Aerobic Class Women & Friends Club English Class   Kendo Class Beg. Taiwanese Language	<b>8</b> Yoga Class Taiwanese Opera Club Zither Class <b>Life Seminar (1:30pm)</b> <b>Dance Party (7pm)</b>
<b>9</b> Chinese Chess Club <b>Music Stone Band</b>	<b>10</b> <b>CLOSED</b>	<b>11</b> Aerobic Class Hawaii Dance Club (2pm) Folk Dance Club (7pm)	<b>12</b> Int. Japanese Class Senior Group   Bridge Club   Tai Ji Quan Class	<b>13</b> Calligraphy Club Line Dance Club	<b>14</b> Aerobic Class Women & Friends Club English Class   Kendo Class Beg. Taiwanese Language	<b>15</b> Yoga Class Taiwanese Opera Club Zither Class <b>Health Seminar (1~3pm)</b> <b>Book Club(7pm)</b>
<b>16</b> Chinese Chess Club	<b>17</b> <b>CLOSED</b>	<b>18</b> Aerobic Class Hawaii Dance Club Folk Dance Club	<b>19</b> Int. Japanese Class Senior Group   Bridge Club   Tai Ji Quan Class	<b>20</b> Calligraphy Club Line Dance Club	<b>21</b> Aerobic Class Women & Friends Club English Class   Kendo Class Beg. Taiwanese Language	<b>22</b> Yoga Class Taiwanese Opera Club Zither Class
<b>23</b> Chinese Chess Club	<b>24</b> <b>CLOSED</b>	<b>25</b> Aerobic Class Hawaii Dance Club Folk Dance Club	<b>26</b> Int. Japanese Class Senior Group   Bridge Club   Tai Ji Quan Class	<b>27</b> Calligraphy Club Line Dance Club	<b>28</b> Aerobic Class Women & Friends Club English Class   Kendo Class Beg. Taiwanese Language	<b>29</b> Yoga Class Taiwanese Opera Club Zither Class

**MAY ACTIVITIES**

SUN	MON	TUE	WED	THU	FRI	SAT
<b>30</b> Chinese Chess Club	<b>1</b> <b>CLOSED</b>	<b>2</b> Aerobic Class Hawaii Dance Club (2pm) Folk Dance Club (7pm)	<b>3</b> Int. Japanese Class Senior Group   Bridge Club   Tai Ji Quan Class	<b>4</b> Calligraphy Club Line Dance Club	<b>5</b> Aerobic Class Women & Friends Club English Class   Kendo Class Beg. Taiwanese Language	<b>6</b> Yoga Class Zither Class Taiwanese Opera Club
<b>7</b> Chinese Chess Club	<b>8</b> <b>CLOSED</b>	<b>9</b> Aerobic Class Hawaii Dance Club Folk Dance Club	<b>10</b> Int. Japanese Class Senior Group   Bridge Club Tai Ji Quan Class	<b>11</b> Calligraphy Club Line Dance Club	<b>12</b> Aerobic Class Women & Friends Club English Class   Kendo Class Beg. Taiwanese Language	<b>13</b> Yoga Class   ZitherClass Taiwanese Opera Club <b>Culture History Lecture</b> <b>(2:30pm)</b> <b>Bazar(5:30pm)</b> <b>TAHW Opening Ceremony(7pm)</b>
<b>14</b> Chinese Chess Club <b>Mr. Chen's</b> <b>Lecture(2:30pm)</b> <b>Mother's Day</b> <b>Celebration(6pm)</b>	<b>15</b> <b>CLOSED</b>	<b>16</b> Aerobic Class Hawaii Dance Club Folk Dance Club	<b>17</b> Int. Japanese Class Senior Group   Bridge Club Tai Ji Quan Class	<b>18</b> Calligraphy Club Line Dance Club	<b>19</b> Aerobic Class Women & Friends Club English Class   Kendo Class Beg. Taiwanese Language Karaoke Competition	<b>20</b> Yoga Class Taiwanese Opera Club Zither Class <b>Life Seminar (1:30pm)</b> <b>Multi-culture Night(7pm)</b>
<b>21</b> Chinese Chess Club	<b>22</b> <b>CLOSED</b>	<b>23</b> Aerobic Class Hawaii Dance Club <b>Heng Seng Lion Dance at</b> <b>Sherwood Theater(7pm)</b>	<b>24</b> Int. Japanese Class Senior Group   Bridge Club   Tai Ji Quan Class	<b>25</b> Calligraphy Club Line Dance Club	<b>26</b> Aerobic Class Women & Friends Club English Class   Kendo Class Beg. Taiwanese Language	<b>27</b> Yoga Class Taiwanese Opera Club Zither Class

**JUNE ACTIVITIES**

SUN	MON	TUE	WED	THU	FRI	SAT
<b>28</b> Chinese Chess Club	<b>29</b> <b>CLOSED</b>	<b>30</b> Aerobic Class Hawaii Dance Club (2pm) Folk Dance Club (7pm)	<b>31</b> Int. Japanese Class Senior Group   Bridge Club   Tai Ji Quan Class	<b>1</b> Calligraphy Club Line Dance Club	<b>2</b> Aerobic Class Women & Friends Club English Class   Kendo Class Beg. Taiwanese Language	<b>3</b> Yoga Class Taiwanese Opera Club Zither Class <b>Dr. Hsiu-Zo's Lecture(2pm)</b>
<b>4</b> Chinese Chess Club	<b>5</b> <b>CLOSED</b>	<b>6</b> Aerobic Class Hawaii Dance Club Folk Dance Club	<b>7</b> Int. Japanese Class Senior Group   Bridge Club   Tai Ji Quan Class	<b>8</b> Calligraphy Club Line Dance Club	<b>9</b> Aerobic Class Women & Friends Club English Class   Kendo Class Beg. Taiwanese Language	<b>10</b> Yoga Class Taiwanese Opera Club Zither Class Life Seminar
<b>11</b> Chinese Chess Club <b>Understanding Science</b> <b>Seminar (IV)</b>	<b>12</b> <b>CLOSED</b>	<b>13</b> Aerobic Class Hawaii Dance Club Folk Dance Club	<b>14</b> Int. Japanese Class Senior Group   Bridge Club   Tai Ji Quan Class	<b>15</b> Calligraphy Club Line Dance Club	<b>16</b> Aerobic Class Women & Friends Club English Class   Kendo Class Beg. Taiwanese Language	<b>17</b> Yoga Class Taiwanese Opera Club Zither Class
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<b>25</b> Chinese Chess Club <b>Graduation Recital(3pm)</b>	<b>26</b> <b>CLOSED</b>	<b>27</b> Aerobic Class Hawaii Dance Club Folk Dance Club	<b>28</b> Int. Japanese Class Senior Group   Bridge Club   Tai Ji Quan Class	<b>29</b> Calligraphy Club Line Dance Club	<b>30</b> Aerobic Class Women & Friends Club English Class   Kendo Class Beg. Taiwanese Language	<b>31</b> Yoga Class Taiwanese Opera Club Zither Class

\* All activities are subjected to change. Please visit [www.taiwancenter.com](http://www.taiwancenter.com) for updated information.